



the
WOODSTOCK
Invitational
OCTOBER
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LUTHIERS SHOWCASE

FOR IMMEDIATE RELEASE

The Woodstock Invitational Luthiers Showcase announces String Sampler Concert with the Ara Dinkjian Trio, Vicki Genfan, Vic Juris, and Bill Keith & Mark Patton, Friday October 22, 2010, Bearsville Theater, Woodstock, NY

(September 8, 2010 – Woodstock, NY) The **Woodstock Invitational Luthiers Showcase** and **La Bella Strings** present an evening of musical diversity and instrumental virtuosity, featuring Jazz guitar by **Vic Juris**, Bach to Bluegrass on Banjos by **Bill Keith & Mark Patton**, genre defying music with Middle Eastern oud and the amazing Turkish kanun by **The Ara Dinkjian Trio**, and phenomenal fingerstyle guitar by dynamic singer/songwriter **Vicki Genfan** on **Friday, October 22, 8:00 PM** at **The Bearsville Theater**, 291 Tinker Street, Woodstock NY 12498. Reserved seating tickets \$30, available through Bearsville Theater Box Office: Tel 845-679-4406, www.bearsvilletheater.com

ARA DINKJIAN

Ara Dinkjian is best known as the founder of the highly influential and groundbreaking instrumental group, NIGHT ARK, which recorded four CDs for RCA/BMG and PolyGram/Universal. His compositions have been recorded in thirteen different languages by top singers and musicians throughout the world (including Eleftheria Arvanitaki and Sezen Aksu), proving that music is indeed the international language. His hit “Homecoming” (“Dinata Dinata”) was performed at the closing ceremonies of the 2004 Athens Olympics. Ara Dinkjian is also considered one of the top oud players in the world. He was chosen to represent the Armenians in the international oud festivals of Jerusalem and Thessaloniki.

The Ara Dinkjian Trio features **Tamer Pirnarbasi** playing the Turkish kanun, a plucked zither with 80 nylon strings and dozens of little levers to raise and lower their pitches in microtones. Pirnarbasi’s mastery of this difficult and ethereal sounding instrument is unexcelled, and his innovations in technique have opened new avenues for expression, improvisation and musical emotion.

The Ara Dinkjian Trio's performance is being made possible with generous support from the makers of **La Bella Strings**, E. & O. Mari, Inc, Newburgh, NY. Ara Dinkjian uses La Bella oud strings.

www.aradinkjian.com

VICKI GENFAN

Selected as Guitar Player magazine's 'Guitar Superstar' for 2008, **Vicki Genfan** defies categorization. A unique and fiercely original musical talent, she has been called the 'Jimi Hendrix of acoustic guitar'. Drawing from folk, jazz, pop, soul and world music, Vicki has a distinctive style that includes fret-tapping and percussive techniques that is pushing the boundaries of the singer/songwriter genre. Having become an international phenomena, Vicki is lighting up stages in Germany, Hungary, Italy, Canada and the Czech Republic as well as the US playing venues as diverse as the International Montreal Jazz Festival, Germany's Open String Festival, Italy's Soave Guitar Festival and Festival Across Styles in the Czech Republic. She has four CDs to her credit and just released her first instructional DVD, 3D Acoustic Guitar. In 2009, Luna Guitars unveiled the Vicki Genfan Signature Model guitar by luthier Gray Burchette and she toured the US and Czech Republic with Jennifer Batten (Michael Jackson & Jeff Beck guitarist). Vicki has enjoyed teaching privately and in groups for over 20 years and brings her warmth, humor and inspiration to all who have experienced her many workshops, clinics and classes. And... she's thrilled to be back at The Woodstock Invitational for their second season!

"If I could play like Vicki, I would stay home and entertain myself" – Steve Vai.

www.vickigenfan.com

VIC JURIS

From the wilds of Manhattan to the shores of Japan and Germany, jazz guitarist **Vic Juris** has covered an impressive range of territory, musically as well as geographically, with the likes of Dizzy Gillespie, Phil Woods, Jimmy Smith, Sarah Vaughan, Chico Hamilton, Dave Liebman, Richie Cole, Mel Torme, Eddie Jefferson and Nancy Wilson. Vic's highly developed sense of composition, his skill at fusing traditional jazz guitar with other forms of expression, has made him an eloquent and popular conversationalist. Eagerly sought out by his fellow musicians, he has provided accompaniment for myriad recordings. In the mid eighties, Vic teamed up with the phenomenally talented guitarist Bireli LaGrene, a young gypsy whose spirited style recalls that of legendary guitarist Django Reinhardt. Vic and LaGrene toured Europe together and recorded "Bireli LaGrene Live, featuring Vic Juris" for the German label Jazzpoint. Often teamed up with guitarist Larry Coryell playing festivals and Jazz Clubs throughout the country, Vic also traveled with Gary Peacock in duet throughout the European circuit. Vic has been a member of the David Liebman group since 1991. He was a member of the Gary Peacock Quartet and musical director of the Charles Mingus Guitar Quintet. Vic has performed at George Wein's J.V.C. Festival, in duets with John Abercrombie and Russell Malone. He performs with Jeremy Steig, James Moody, Charlie Mariano to name a few. As a leader Vic has recorded records on Steeple Chase, "Night Tripper", "Pastels" 1997, "Moonscape" 1998,

"Remembering Eric Dolphy" 2000. His CD "Songbook" hit top 10 picks in 2000. Vic has also recorded on Double Time Records "Music of Alec Wilder." Vic's release of "Blue Horizon" listed him as top picks for the year 2004.

Vic Juris is also a leading jazz educator. He has written two books published by Mel Bay, "Vic Juris Inside/Outside: Original Play-Along Modern Jazz Guitar Solos" and "Modern Chords: Advanced Harmony for Guitar". He currently teaches at The New School for Social Research, Rutgers University, and Lehigh University. He has conducted clinics throughout the US and Europe.

www.vicjuris.com or www.myspace.com/vicjuris

BILL KEITH & MARK PATTON

Bill Keith & Mark Patton are a Dynamic Duo, singing and playing everything from Bluegrass to Bach.

Bill Keith is an acknowledged master of the 5-string banjo, the creator of modern "melodic" banjo technique, and inventor of the Keith Tuner. In 1963 he became a member of Bill Monroe & The Bluegrass Boys. Keith's recordings and performances during his only nine months with Monroe permanently altered banjo playing. After leaving the Bluegrass Boys, he joined Jim Kweskin & The Jug Band, at the center of the Folk revival in Cambridge, Mass., and later recording and performing with Ian & Sylvia and Jonathan Edwards. Bill's own LPs for Rounder records are touchstone recordings for banjo players, and his instructional videos for Homespun Tapes have inspired new generations. His stylistic offspring and collaborators include Tony Trischka, Pete Wernick and Bela Fleck. www.myspace.com/billkeith or www.beaconbanjo.com

Mark Patton has been playing guitar since 1965. Mark "dabbles in several in different genres" on every imaginable iteration of the 6- and 12-string guitar, acoustic and electric, banjo, and mandolin. He accompanies Bill Keith, mandolin great Frank Wakefield and other American music icons at Folk and Bluegrass festivals all over the USA. Mark and Bill have been having a wide-ranging musical conversation covering fugues and minuets, hillbilly harmony, European folk songs, furious breakdowns, and most anything you can imagine from Classical to Country, for the past 15-years.

This is the **kick-off concert event** for the **2010 Woodstock Invitational Luthiers Showcase**, an alternative guitar show and sale, featuring fine, handmade acoustic guitars and stringed musical instruments exhibited by their makers, 11:00 AM to 6:00 PM, Saturday and Sunday October 23 & 24, 2010, at the Bearsville Theater and Utopia Soundstage. Vic Juris and Vicki Genfan will both be giving guitar instructional clinics and workshops, and performing at the Luthiers Showcase. Full details at:

www.woodstockinvitational.com

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